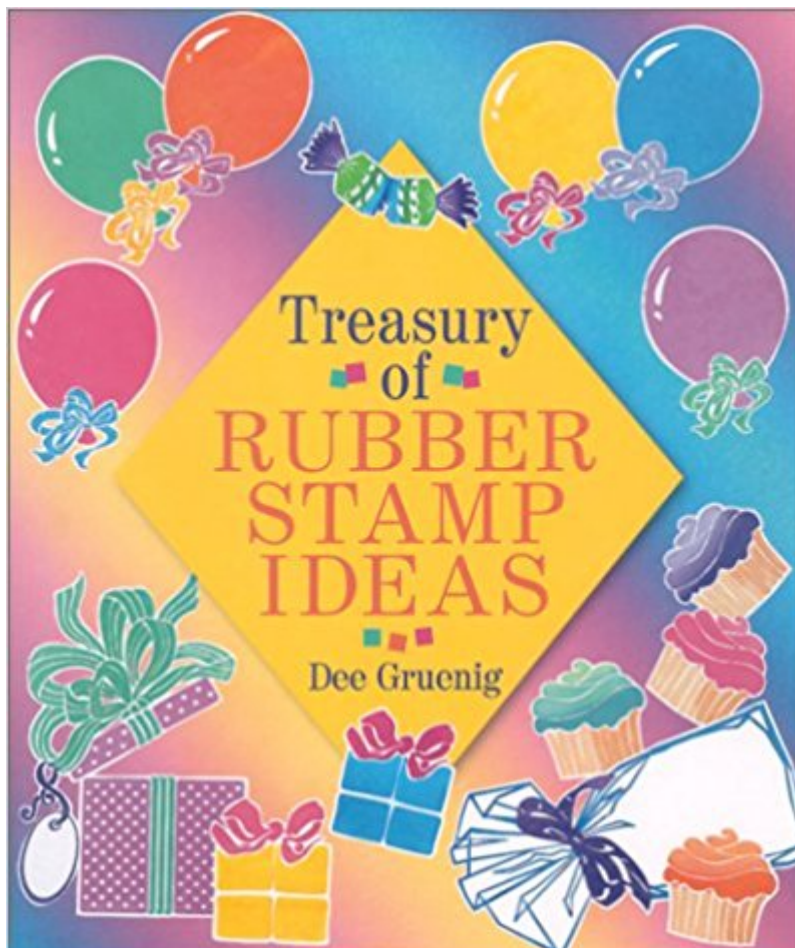


The book was found

Treasury Of Rubber Stamp Ideas



Synopsis

“You’re sure to be inspired by all of the gift-making ideas and step by step instructions....Features tips, techniques, and sample projects from photo frame calendars to stamped placemats and napkins. •Limelight. “Dee’s enthusiasm pops right off the page; her colors are lush, the designs exuberant. •Quick & Easy Crafts.

Book Information

Paperback: 128 pages

Publisher: Sterling/Chapelle (March 1, 2002)

Language: English

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Product Dimensions: 10 x 8.5 x 0.4 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 2.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,944,278 in Books (See Top 100 in Books) #97 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #5066 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

Dee Gruenig, author of such best-selling books as *The Great Rubber Stamp Book*, pioneered the use of rubber stamps for decoration at her original stamp and paper store. Through her workshops and writing, she has opened crafters' eyes to the endless possibilities of this art form.

This is one of the more unusual rubber stamping books I've encountered, in that it concentrates on stamped, decorated envelopes, with a sideline in wrapping paper, and a few picture frames thrown in for variety. Ideas in the treasury could be used for greeting cards or scrapbook pages that frame photographs of loved ones. Some of them are quite cute if you happen to have the necessary stamps. I do love the author's self-proclaimed nickname, which is the 'Renoir of Rubber.' That could mean a lot of different things to different folks. The stamping basics are presented first and would be a good review for even advanced crafters. I like the way the author uses brayers for her backgrounds, including a 'sponge brayer' which I had never seen before. It produces some

remarkable watercolor effects. She also uses different types of sponges, e.g. compressed and wedged for producing backgrounds (perhaps she is also known as the 'Seurat of Sponges.')

Other than Ms. Gruenig's work with background presentations, I didn't find very much to interest me in "Treasury of Rubber Stamp Ideas." Most of the projects require special rubber stamps and I wasn't really inspired enough to go out and buy them. The notion of decorating envelopes to be sent through snail mail seems like a waste of time.

This book echoes "The Great Rubber Stamp Book Designing Making Using" and it was really a let down. Very out dated looks, harsh colors and really doesn't go into much detail about making your own rubber stamps. I didn't get any inspiration from this book and am very sad to say that I would not recommend it.

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